

Kumen datte Koishimasu

by *Shizuka Kashiwa*

RAW PROVIDER: *Taffie*

TRANSLATOR: *Taffie*

PROOF-READER: *Keechika*

CLEANER: *Masaru*

TYPE-SETTER: *Keechika*

QUALITY CHECKER: *Taffie*

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Upbeat

GOOD MORNING.

GOOD MORNING.

GOOD MORNING.

ON THE DAILY LIFE OF A BOY STAFF MEMBER

TAP TAP TAP
TAP TAP TAP
TAP TAP TAP
TAP TAP TAP

Sits

A black and white manga-style illustration of a man in a suit, glasses, and a tie, carrying a briefcase and looking tired. He has a large speech bubble saying "GOOD MORNING." and another saying "Upbeat". A thought bubble shows him at his desk with a laptop, looking stressed. The background shows a city street with a building.

[illegible][illegible][illegible]



GIRLS' GENERATION

Online Monitoring Tools

Chemical Technology

Jameson Travel Agent

Q1447

Typical values

Future Perspectives

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I'll spoil you
even more.

Daycare teacher Yuu doesn't really like Rei's super young daddy Asagi. But after learning that 24-7 absolutely smiling Asagi is actually a kind and responsible daddy Yuu becomes terrified of Asagi. One day, Asagi collapses with a high fever and Yuu comes over to tend to him. Yuu ends up kissing Asagi who says in his fever, "day with me, Yuu." But soon Yuu is shocked to find out from her that her mother's name is also "Yuu."

A love story between an earnest daycare teacher and a cute yet aggressive Papa begins...





Ikumen Datte
Koishimasu

Mishima Kazuhiko

GO
COMICS
Ikumen Datte Koishimasu

MISHIMA
KAZUHIKO





Kasubake Hoshino



I like purple roses

Since I would like to be near you,
I want you not to wake up as it is.





Ikumen datte
Koishimasu

Mishima Kazuhiko

Ikumen Datte Koishimasu

Chapter 1

Chapter 2

Chapter 3

When Falling in Love

Part 1

Part 2

Ikumen Datte Koishimasu - Side Story

Afterword

T
A
B
L
E

O
F

C
O
N
T
E
N
T
S





Kumen datte Koishimasu

1

WE WILL
HAVE A
GOOD DAY
AT WORK

PLEASE
TAKE CARE
OF HER TO-
FUR UDE

daycare

GOOD
MORNING,
FUR-SENSEI

GOOD
MORNING,
FUR-SENSEI





NAOH

NAOH

WE WERE
CONTACTED BY
SHAG-SHAGG
AND THAT WAS HE
LATE APPARENTLY
SOMETHING CAME
UP AT HIS WORK.

SHAGG
STILL HADN'T
GONE HOME?

HONESTLY,
HE'S THE
TYPE THAT
I REALLY
DISPISE!



BUT I'M
TODDLER.

WE DON'T
DO OVERTIME
PAYMENTS, YOU
KNOW





Yah-
Sobeta.

I AM SO
SORRY FOR
ALL THIS (SHELLS)
I COULDN'T



I SHOULD
HAVE ASKED
YOU.

I HAD MY
HAIR AND TOOK
OFF-HEAD TO MY
PLACE WITHOUT
PERMISSION



NOT
AT ALL!

YOU SHOULD
ASKED ME FIRST!
THANK FOR SO
MUCH!



IT'S
FINE

I JUST
COULDN'T
GET OUT OF
WORK

THINGS
JUST HAPPENED
YOU KNOW

G r o w l

... I haven't eaten much since

short about 1000000

are you hungry?

yes

IF HE GOES BACK HOME NOW AND FORGESS HIMSELF SOMETHING,

IT'S WORSE TO BE WELL FAST MORNIGHT ...

DEER-ORCA PT

IF SOME-THING HAPPEN WILL DO, I CAN MAKE IT

WOULD YOU LIKE TO EAT SOMETHING AND GO?

I'll help out, too!
★



DO YOU
CODE FOR
YOURSELF
OFFER?

FO...

THE
MOTHER
OF LAM.



HE'S
GOOD AT

HE'S
GOOD AT



Chop
Chop

Chop

Chop



BUT HE
WILL NOT
GET PLEAS-
TARLOS

FEW

I DON'T
FEEL BECAUSE
I WANT TO FEEL
AS NUTRITION
THINGS



PRADA

DISCOVERY
IS THE CONTINU-
ATION OF TOTAL
ART-BASED.

I think
that the
world is a
place where
the world is
a place where
the world is



I WISH

AS OPPOSED TO

I MADE UP BAD
IMAGES OF
HIM AS I
FLIPPED



POORLY
I WISHED THAT
I WOULD KISS
HIM PERFECTLY

HE'S
COMPLETELY
UNDIFFERENT
FROM WHAT
I THOUGHT...



WANT

HEAVY
HEAVY IS IT
SOUND?

**B
A
M**



MAKES
HE HEARLY
ALONG

"IDOTIC
DREAM"

HE
DONT REPLY
GRIEVE
FOR HIS
CHILD'S
SANE...



...

MAKES
ALONG
MAKES
ALONG







I'M
GLAD

Gap

I'M
HAPPY
THAT

YOU'RE
AS NICE AS YOU
ARE TAKING CARE
OF ME





IT'S
SOUNDING
OF A STRANGE
TUNES



BRADY-SEN
SHOULDN'T COME
FET TODAY.
BAY-BAY

IS
DISORDERLY
ALREADY

FO-
FO-FO-FO



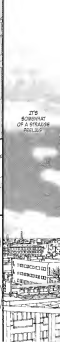
IT'S
SOUNDING
HAPPENED TO
RED-HEAD

BEEP
BEEP
BEEP

FEEL
GOODER
LIKE
IT
STILL
HE'S
NOT
AT THE
ALREADY

DO
YOU
HEAR
ANYTHING
FROM HIM?

NO,
NOTHING
AT ALL





WHAT IN
THE WORLD
HAPPENED?

REAL

Gensei Haipt!



WHAT IN
THE WORLD
HAPPENED?

I'M
SHOCKED!

AS
CONSEQUENT
EVEN SEND
THE NEXT
EIGHT.

I JUST
GOT AN
EMERGENCY
TEXT FROM
A FASH-BA

I'M WORRIED
ABOUT BEE-ALIVE
TOO. CAN I GO
CHECK ON THEM
REALLY QUICKLY?

I'LL
BE THERE
IN NO TIME.
PLEASE HOLD
IN THERE!

THANK YOU
SO MUCH. I'LL
LEAVE THE REST
TO YOU THEN

OK,
FOR GO
HOLD!





WHERE?



FRAG-SUN,
ARE YOU ALL
RIGHT?

AND YOU
MIGHT NOT
HAVE AN AP-
PETITE, BUT

I'LL MAKE
SOME SOUP
FOR YOU TO
EAT LATER

I'LL GO
GET SOME
MEDICINE
RIGHT NOW

NO...

STAY
WITH
ME

YEA

DON'T
GO!

...

I'LL
COME BACK
SOON...

I'M NOT
GOING TO GET
YOUR MOPS
AND—

NO...



MAN
SUCH A
POOR
FACE

GO

I'M RAPING
YOU BE BACK IN
MY TIME

POOR
MAN
THAT
FACE







THE
SOUND OF
A GUN
FIRE

THEY
WILL
BE
KILLED
BY
THE
GUN
FIRE

"BY MISTAKE"

IF IT'S
NOT

IF IT'S NOT,
I CAN STILL SEE
IN IT AS A TRAIL OF
THE IMAGINATION

WHAT
A FOOL
I AM
GETTING
MY HOPES
UP JUST
BECAUSE
HE BELIEVED
ON ME
FOR A
BIT

I SEE

SO HIS
DEAD HOPES
LIVE ON





I'M SO
WORRY ABOUT
THE OTHER
FOP



I'VE
FORGOTTEN
FOR HIM
AGAIN









I HAD
NO ONE TO
RELY ON SINCE
MY PARENTS
ARE DEAD

WHEN
MY FEVER
BROKE OUT
I WAS TIRED
AND ALMOST
DROPPED OUT

I DIDN'T
WORRY
ABOUT YOU
TODAY, BUT



IT WAS
THEN THAT
I THOUGHT
OF YOU

YOU
APPEARED
BEFORE MY
EYES

AND
THEN



WITHOUT
MUCH THINKING,
I CALLED YOU BY
YOUR NAME

I WANTED
YOU TO SPEAK
TO ME

SOMEHOW

SOME-
HOW...

I HAD SO
HAPPY AND
JOYFUL
THAT



I'M
NOT TALKING
NOW

TODAY.

YOU'RE
FORGETTING
MY EXISTENCE,
AREN'T YOU?



SO OFC
YOU WOULD
BE MRB...



THAT'S
NOT...!!!!

Grab



THAT'S
NOT IT.

IT'S
JUST
THAT.



I HEARD
THAT "YOU"
WAS SOME
ONE'S IDOL...
SO...







I'M A
FACHELOK

NO, I
APOLOGIZE

FOR THE
KIDS AND THE
WIDOWS YOUR
MIND TODAY!

I'M GIVING
UP ON YOU,
NO PLEASE
SILENT

THERE'S
JUST NO WAY
I CANWIN A
GAMST FORT
WITE

OH?



HE'S AN
ATREACHMENT

HEY'S MOM'S
NAME IS JUL
FOR JUNE



WUP BUT
KIDNAP AND
"KIDNAP" AND
IS YET.



HEY'S
MY CLARK
POWERS 9 AND
ONE TOWARD 9
CHILD

I BEGAN TO
LOOK AFTER HIM
AFTER HIS PARENTS
PASSED AWAY IN
AN ACCIDENT

HEY'S ALSO
MY CLARK
POWERS

Shout

ARE YOU
READY ABOUT
TO GO IN
ON ME?



...

...

PUP
PUP

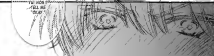
HEY
HEY

I'LL GET
DOWN

Blush

DON'T
LIE UP







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by *Shizuka Kozuka*

RAW PROVIDER: *Yaffie*

TRANSLATOR: *Yaffie*

PROOF-READER: *Kecchiha*

CLEANER: *namagears*

TYPE-SETTER: *Kecchiha*

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Upbeat

GOOD MORNING.

ON THE DAILY LIFE OF A BOY STAFF MEMBER

MORNING, TUTU!

GOOD MORNING.

TAP TAP TAP
TAP TAP TAP
TAP TAP TAP
TAP TAP TAP

GROAN

Sit's

Upbeat

GOOD MORNING.

MORNING, TATE!

GOOD MORNING.

TAP TAP TAP
TAP TAP TAP
TAP TAP TAP
TAP TAP TAP

Sit's





WHAT ABOUT
CHAPTER 1?

YETTER,
HERE'S
CHAPTER 1'S
TRANSLATION!

OH
YETTER, WHO'S
THE TRANSLATION
FOR THAT CHAPTER
I WROTE FOR YOU
EARLIER?

IF YOU'RE
TALKING
ABOUT THIS,
IT'S HERE.

again.

I'M WORKING
ON IT. I'LL HAVE
IT READY SOON
OHH, DON'T!



THERE'S
SOME MORE
TRANSLATIONS
IN THIS CHAPTER.

I APO-
LOGIZE. I
WILL GET TO
IT RIGHT
AWAY.

GIRLS' GENERATION

we're recruiting for:

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visit us @ girls-generation.com



Hands up
if you're
below 18
years of
age!



SMUT ALERT

Warning: This content is intended for adults only.



2

Ikumen Datte Koishimasu



DESPITE ALL
THAT, AKAHI-SAN
DOESN'T SHOW
ANYTHING BUT HIS
USUAL CHEERFUL
SMILE.

I LOVE
AKAHI-
SANE.

Yui-
chan-



AKAHI-SAN
LOST HIS PARENTS
WHEN HE WAS STILL
YOUNG.

HIS OLDER SISTER
WAS MARRIED AND GAVE
BIRTH TO KEN-KUN, BUT HER
AND HER HUSBAND GOT
KILLED BY AN ACCIDENT AND
PASSED AWAY TOO.

GRACE
THINKS

AKAHI-SAN
TAKES A LOT OF
CARE AND HAS BEEN
LOOKING AFTER
HIM.





WHAT
ARE YOU
DOING?

IT'S
PARENTS-
DUP!

Uhh...
he

Well,
Bass finally
snorep



IF ONLY
HE WOULDN'T
DO SOMETHING
LIKE THIS...



Grobe

BOOBIE
ATTACK!!

?!



THAT DOESN'T
ANSWER MY
QUESTION



HE KISSED
IN PUBLIC
AND HE'S ALL
TONGUE-PEEL
WHATEVER

I SHOULD
PROBABLY
TALK TO HIM
ABOUT IT
SOMETIME

Oh how
foolish
I was!



Furip

...I GET
IT ALREADY
YOU'LL GO
OVER THERE

THE REAL
WILL BE READY
SOON

I CAN'T
GET MAD AT
HER IF HE SAID
SOMETHING
LIKE THAT

SO
BURN...!!

Eluka
to







REALLY?

YES!
IT WON'T BE
LONG!

HEY HEY,
BANG ME A GREAT
PUNCH STEAK NEXT
TIME THE KING
WITH CHERRY
BONNET!

I'LL PUT
THE PUNCH
BUMP AND GET
GOING!

YASH!

OH, YASH!
THAT I COULD
HANDLED! STEAK IT
IS!



I want
to be with
you for a
bit longer

Yash!

What?
Hm, you're
leaving!



THAT,
YOU KNOW!
JUST HEAR
OHH!

YOU CAN
GO TO WORK
STEWART
NOW HEAR
RIGHT?

GAME
GOES FOR
ME TOO

PUT ME
HARD WORK
FOR ME -
GOW



WHY?
GOTTER SEND
YOU?

YOU'RE
GONE WITHIN
TODAY

BE-
CAUSE

I DON'T
KNOW IF
WHEN YOU
LEAVE

IT'S SO
COMFORTABLE
WITH YOU
NEARBY



COMFORT
TABLE?

NEE-
LITTLE



NO,
YOU-CHIEF

I THINK
LIVED TOGETHER
AS TOGETHER AS
MUCH AS THE
POPMO

Sweet



I'LL HAVE
YOU MAKE ME
RUN'D

HA, SOME
BUNNY-SHAPED
APPLES WOULD
BE GOOD FROM
TIME TO TIME

THEY
WOULD FEEL
THE CLOTHING
THAT I WORE
HERE AND
THERE

AND GET MAD
AT ME IF I TALK
YOU WHILE WEARING
THE CLOTHES

AM I
DOING ALL
THAT ...?

IS THIS WHY
HE SAID IT'S
COMFORTABLE
TO HAVE ME
AROUND...

HE LOST
HIS PARFUMS
WHEN HE WAS
LITTLE

AND I
WANTED HIM
TO STOP LOOKING
AFTER HIMSELF
ON HIMSELF IS A
LOT FOR HIM

HE, NOW
ABOUT IT,
PO-CHANG?

I WOULD LIKE
TO HELP HIM OUT
WITH HIS PROBLEMS
AND HIS
PAIN

AM I NOT
HAPPY TO LIVE
TOGETHER?

WE SHOULD
CONSIDER SEE-
ING TOO, SO
LET'S PROCEED
THIS

IT'S FINE
WITH ME. WE
KNOW HOW TO
DO THIS

I'M GLAD
TO HEAR THAT
-RUF-

WE
CAN NOW LIVE
HAPPILY TOGETHER
IN OUR
COUNTRY.
-RUF-

IT'S A GOOD
THING TO
KNOW...

BECAUSE
IT'S "COM-
MUNISM" TO
HAVE ME A-
ROUND...

GOOD
MORNING...

THANKS
FOR ACCEPTING
ME. I'LL
DO MY BEST
THROUGH IT.
-RUF-







TA- GAHAH
THANKS FOR
YOUR HAND
WORK

THANKS
YOU TOO

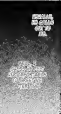
YOU CAN
GO HOME AFTER
YOU'RE DONE
WITH THAT



I WONDER
IF ASAH-SAYS
FEELINGS TO-
WARD ME ARE
REALLY "LOVE"



BTW



PLEASE
BE CAREFUL
ON THE
ROAD



I
SEE



OH
WHAT ABOUT
GO-KUJI?

ASAH-SAYS
CAME BY EARLIER
TO PICK HIM UP.
HE'S ALREADY
GONE

IT MIGHT
HAVE BEEN
SOMEONE VERY
IMPORTANT

TO ASAHISABU
WHO DOESN'T HAVE
A FAMILY.

COULD
SOMEONE
LIVE THAT

IT'S
AS IF I
HAD
DIED

I SHOULD
HAVE PROBABLY
TALKED IT OUT WITH
ASAHISABU

TO GET
TO THE WORST
CONCLUSION
ON MY OWN

I'LL CALL
HER ONCE I
GET BACK

Squeeze

THEN
I COULD HAVE
CONFIRMED HIS
FEELINGS

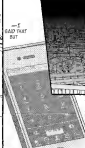


I'LL APOLO-
GIZE ABOUT
THE OTHER
DAG.

NO
WHAT IF HE
WAKES
UP?

WOW
WHAT AM
I GOING TO
SAY ON THE
PHONE?

—I
SAID THAT
BUT



R
U
N
T
H



Wake up

WAKE-
UP!



DING
DONG

YOU-UM,
ARE YOU
HOME?

IT'S ME
OPEN UP~

WOW HE HE
WAKES UP
OFLA BUCK
DAG UP





I LOVE
YOU

I
FELL IN
LOVE WITH
YOU

YOU-CHEN
PROMISE TO
HONEST AND
KIND-HEARTED



SO, PLEASE
STAY TOGETHER
WITH ME

GROWL

WHAT
IS THE
PROBLEM
WITH YOU
GIRL?

I stopped
hunting and started
to hug this new
babequat.

DON'T
TELL ME
FOR HAVEN'T
EATEN?

Wow—
My
stomach's
growling.

SO, HE'S
COMING AFTER
CHANGING HIS
CLOTHES.

WELL,
PROBABLY
HE LOOKS
GOOD IN
A SUIT.









IT'S JUST
THAT I WAS
GETTING ALL
WET AND
SHOULD GO
ON MY OWN

I
KNOW

PUT IN
CLEAN...
I CAN TAKE UP
MY MESS, AND
I DON'T NEED
MY CLOTHES
ANYMORE

I CAN MAKE
FUNNY-SHAPED
STYLISH WEAPONS
I CAN ACTUALLY
DO EVERYTHING
ON MY OWN



WHAT
ARE YOU
WORRYING
ABOUT?

WHAT I
REALLY
WANT TO
DO IS
JUST A DREAM
SCENARIO, SO
SOMETHING
I WANT TO
EXPERIENCE
ONCE



WELL...

YUP,
THAT'S
RIGHT!

WELL,
I FEEL
STUPID AT
MOM

WHEN I'M
WITH YOU, I
GET REALLY
HAPPY AND
POUNCEY

HEHEHE

It's

because

You and
things are
going with me
around...



WHAT
BLURT
WHAT
BLURT

When
I said I was
in love
with you,

Why did
you blurt
out so easily?
... Or were
you lying
from the
start...

Because
I love
you

WHY
IS THIS
HAPPENING TO
ME?

Gasp

on the
contrary,

MY
BOY!

IF IT'S TWO
WAYS, ARE THEY
NOT SUPPOSED TO
RECORD INTIMATE
THAT GASP?

AND YET
IF HE KEEP
WHISTLING EVEN
SMALL THINGS
LIKE THAT.

HE WOULD
BE WHISTLING
YOUR FUTURE
TUNE.

WILL YOU
LOVE ME
BECAUSE
I DO

WILL YOU
LOVE ME
?

I'VE
WANTED
TO
TALK TO YOU
FOR A
LONG TIME

IT'S NOT
GALANTRY THAT
YOUR FATED LOVE
WILL LIVE UP LONG
UP NOW, YOU
KNOW?









1000

FROM THE BEST
SCHOOL FOR YOUR
CHILD IF YOU TRUST
THE POWER OF
THE BOOK

FROM THE BEST
SCHOOL FOR YOUR
CHILD IF YOU TRUST
THE POWER OF
THE BOOK





Girls' Generation Scanslations

Page 1 of 1

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Yoda,
Tutuu, Goo, Goo,
Goo, Goo, Goo, Goo

BAM

IS THERE
ANYONE HERE
INTERESTED IN
HELPING GO
OUT??

?!

NOW IS
ANYONE
HERE INTERESTED IN
HELPING
OUT??

HOW RUDE! I'M
NOT A PERVERT!
I'M JUST HERE
TO RECRUIT!

SWEETS

IT'S A
PERVERT!!

KYAAAA



ARE YOU REFUSING TO HELP OUR GROUP OUT DESPITE HOW MUCH HARD WORK WE PUT INTO EVERY CHAPTER?



ARE YOU SO UNGRATEFUL DESPITE ALL THOSE CHAPTERS WE RELEASED?



YOUR CROTCH IS CLOSER TO YOUR CROTCH IS SIGNIFICANTLY TOO CLOSE!!!



YOU LOOK HEALTHY ENOUGH TO BE ABLE TO HELP US OUT.

STOMP



E-EVEN IF YOU ASK ME TO...

STOMP



WELL, YOU KNOW THAT'S HOW SHE BEHAVES.

FOOTLENS, PLEASE BE ACQUAINTED WITH HER.

BEFORE YOU CRY, HAVE YOUR CROTCH YOUR CROTCH

FURTHER, MORE, YOU BEHAVE TOO MUCH

We really need stuff right now so I really need you to join us!

Come join us! I need you!

Girls' Generation

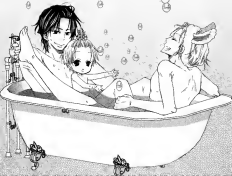
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Hands up
if you're
below 18
years of
age!



Ikumen Datte Koishimasu

3



Waaa

IT'S
SO GOOD
FORGIVE

IT'S SO
LONG "HATED"
MAGAZINE, AND I'M
HAVING YOU LOOK
AFTER US!

IT'S
ALL RIGHT,
MAGAZINE
- SAN

BE THE
HAPPY YOU'LL
BE SAFE IF YOU
DON'T HEAR
OUT NOISE

STEP

I'M
REALLY
SAD!!



WE
MET WHEN
BRI-UN FIRST
CAME TO THE
DAYCARE I
WORK AT.

THEN IT
HAPPENED
THAT HE
STARTED
OUTING.

AND
HE GOT
LAME
DANCE

I GOT
THE
DANCE

SOOOO
SORRY!!!

ONCE IN A
WHILE WHEN HE'S
FEELING GOOD, I
TAKE CARE OF
HIS-POW LIPS
THIS

I'M SO HAPPY
TO SEE BRI-UN
ATTACHED TO
ME





THEY'RE
REALLY TIGHT-
KMT

I'M
FRIENDS
WITH ABBU-
DAN SO

WHEN
HE'S HAPPY
I SPEND TIME
WITH GO-KUJI
OCCASIONALLY

OH
IS THAT
RIGHT?

THAT'S
RIGHT

REI-
KUUU??

YAKED

TODAY,
THEY EVEN
KISSED

Oh...
Oh, I see.
That's what
I thought

People who
were kissing
Ran-kun good
bye, and...

That...
that's
not it

THIS IS
EXACTLY WHY
I TOLD HIM
NOT TO DO IT
IN PUBLIC!

WHEN FORT
EVER EACH OTHER
GO-KUJI'S DAD
IS ANGRY!

Run
there

OH?
GO-KUJI'S
DAD AND
MOMMY
KISS?





BA-DUMP



BUT...

ARENA-SAN
AND I CARE
FOR EACH
OTHER.

WE'VE
DONE
NOTHING
WROUD.

NO,
IT'S NOT
WROUD.



HE
FEELING

NO-CHANCE,
THANKS-TO-SO
MUCH FOR
TODAY

OH MAN
ALSO HAPPY
TO PLAY WITH
YOU TODAY

THANK YOU
FOR GIFTING
IT WAS PRE-
CIOUS

KLAP



IN
THE END,
I COULDN'T
SAY ANY-
THING OUT
LOUD



I WISH
WAS THERE

'CAUSE YOU
NEED SOMETHING
THAT YOU
USE IT



I'm so full
that I think a
food coma's
coming
on...

Ah...
I'm
sorry.

Gasp

TA-
DA!!



GRAB







WHY WOULDN'T
YOU TELL ME
SOMETHING?

YOU'RE STILL
ASKING ME
THAT?

IT CAN
TALK...



IF THERE'S
SOMETHING,
LET'S FIGURE
IT TOGETHER.
OKAY?

NO?



WITH
THE FACTS,
I CAN GET
SOMEONE WHO
COMES TO OUR
RESCUE!

AND YOU
TOLD ME HE
COULDN'T

FOR ME...

YOU
CAN!



WHA—
TTER IS
MY FAULT,
NOT IT!

IT'S ALL
BECAUSE I
DIDN'T LISTEN
TO YOU



I'M
SORRY

I'LL BE
CARRYING
NEXT TIME



WHY?

WHY WERE
SAYING
THAT?

THAT'S
WHY YOU
POUNDED
MY HEAD!



IT'S
NOT

THAT
I'M ASKING
ABOUT THAT

...NO,
YOU'VE
GOT IT
WRONG

IT
WAS
HE
ALL
RIGHT
NOW

WHEN
YOU
CAN
ABOUT
ME
ABOUT
YOU

BUT HE
DON'T KNOW
IF ED-CHAN WILL
ACCEPT OF WHEN
HE GROWS UP

AND HE MIGHT
GROW UP FIRST IF
HE'S YOUR SOME-
THING BY OTHER
PEOPLE

I LOVE YOU,
SO I DON'T WANT
TO BE SEPARATED
FROM YOU

BUT
I...

I AM NOT
SURE IF IT'S
OKAY TO BE
AT YOUR
SIDE...

I
COULDN'T
SAY THAT
YOU ARE NOT
WORTH...





PO-REPPU,
THANK YOU
SO MUCH FOR
TODAY.

I'LL BE
BACK IN
YOU TOMORROW
JOHN TOO.

PLEASE DON'T
MAKE THAT FACE,
ASHITA-SAN

JOHN
A LITTLE
BIT

THINGS
ARE GOING
TO CHANGE
JOHN A
LITTLE
BIT



WE'LL
BE GOING
THIS



ASHITA-
SANE EYES
ARE SHIN-
ING...

...JOHN

IT'S NOT
LIKE OUR
FEELINGS WILL
CHANGE



ARE
YOU
REALLY
SERIOUS?
KAGAKI



WHAT'S
YOUR
NAME?

...



YOU
SEEMED
TO
BE
HOLDING
BACK

IS
THAT
ALL
YOU
CAN
DO?

I
CAN'T
TELL
WHAT'S
"CORRECT"

Chase

PU-
SEHO



DON'T
TELL
ME
HE'S
BROOD
OVER
ALL
THIS
TIME



LET'S
GO
HOME,
MOM

WELL,
IT'S
ALL
RIGHT

Chase



ACHE
WITH THE
GROING
FACE

AM
DEAR

YOUR MOUTH DEARS
WITH JOYFUL. NO
YOU WOULD BE MORE
JOYFUL. BEHOLD
YOU'VE BEEN BITE
ACROSS THEIR
LIPS

I'm
I'm sorry.



WHAT'S
THE MAT-
TER?

ABOUT
YOU COLD,
STANDING
ACROSS BUT
TIGHT?



.....



...

WE WON'T
BE ABLE
TO GET
MARRIED.

BUT
AT LEAST,
I WANT THE
THINK OF US
TO BECOME
A FAMILY



OH BY, ARE
YOU PLANNING
TO GET MARRIED
SOMETIME
SOON?

Yes

Yes

Yes

Yes



I WAS JUST
THINKING ABOUT
ME AT PRESENT.
GOOD FAMILY'S
AND GOOD FAMILY
AND WHAT SHOULD
BE DONE.

BUT I
COULDN'T
FORGET IT
BUT AT
ALL.

Good



HUT YOU KNOW
IT'S PROBABLY DO
THINK ABOUT IT
IN THE END

HAHA

HAHA

IT'S HARD
TO BE HEALTHY
IN BODY AND MIND
AT THE SAME TIME
AND
THINK ABOUT
IT

ESCAPE
THERE'S JUST
NO PERFECT
SOLUTION

YOU'RE
THE TIME
PIONEER



YOU'VE BEEN
TO SCHOOL, AND
YOU'VE BEEN
TO THE ALTHOUSE

EVEN IF YOU
WANT TO
THINK ABOUT
SCHOOL
OR STUDIES
OR HEALTH

YOUR CAREER IS
NOT, AND YOUR
ON YOUR OWN

THAT'S
WHAT YOU
TO HAVE
HAPPEN
HAPPEN
HAPPEN



HA-
HA-

IF YOU
THINK IT
THAT'S
THE ONLY
WAY
TO
THE
END



WELL IN
YOUR CASE
IF SOMETHING
HAPPENED

THAT
YOU
WOULD
WANT
ALL
THE
CARE
TO
REMOVE
IT

WELL IN
YOUR CASE
IF SOMETHING
HAPPENED

I TAKE
EVERYTHING
UPON MYSELF
ALONE AND
BECOME REALLY
UNHAPPY

THE ADAMS CAN
ALWAYS COME
FORGET TO ORDER
TO COVER THE
FACEDOT

IT'S ALL
CONSIDERED
A NEW
FOCUS

I FORG
ABOUT FROM
IT OR PLEASE
AND IT

I
ALWAYS
GET ALL
SIXES IN
THROUGH
EVERY-
THING IN
A FORT-
NIGHT
WAS

SO, DON'T BE
NO PERSECUTED BY
THAT THAT DON'T
EVER HAPPEN
YET





IT'S TRY
JUMPING
INTO IT







I'M NOT
GOING TO
HOLD BACK
ANYMORE.



I WANT
THE THREE
OF US TO BE
TOGETHER
AFTER ALL.

WITHOUT
SOMETHING
EVER HAPPEN
TO KID-KUN.

LET'S GO
BACK HOME TO
PROTECT
HIM.

SO THAT I
CAN PROTECT
THEO AND-KUN WHEN
I LOVE YOU.

I'M GOING
TO STAY BY
YOUR SIDE.



I'M SO
POOR



DO HAVE
AFTER YOU GO
AWAY.



THE
TWO OF
US



Yeah...

THINGS
NOT ANON I
CAN DO



It's
about

you

Drive
Drive

Drive

The
world



Touch

HERE IF
YOU DON'T
STOP CRYING
ALREADY. I'LL
JUMP ON
YOU



FRAG-
SAR

YOUR EYES
ARE STILL
SWELL



FRAG-
SAR I
WILL

FRAG-
SAR I
WILL

I CAN
OFFER
THAT TO
FRAG-
SAR AND
SAR-SAR



YOU TALK
ME TO DE,
ADRI-
SAY



OH, POOR
THAT NEAR
YOU'LL BE
MOUNTING
ME?
YOU'LL
BE COM-
ING FOR-
EVER FOR
ME?



YEAH



AS HE
APOLOG
FOR MAKING
YOU SAD,



TODAY
I'LL BE
HAPPY





I WON'T
LEAVE YOU
ANYMORE

Squeeze

TOGETHER
WITH ASAGI-
SARI THE
THREE OF
US FROM
NOW ON

Don't



GET UP!
YOU'VE GOT YOUR
SCHOOL BAG!

202

YOU - OHAYO
WE'LL BE LATE
IF WE DON'T LEAVE

I'M
LEAVING
BY NOW

WAIT
ASAGI - I AM
YOUR FORGET
YOUR LUNCH!

YULI ASAGI

WILL
THAT
DO

LET'S
GO

KuMen datte Koishimasu

by *Shizuka Kozuka*

RAW PROVIDER: *Taffie*

TRANSLATOR: *Taffie*

EDIT-SEALER: *Kecchiha*

CLEANER: *gurendelp*

TYPE-SETTER: *alex*

QUALITY CHECKER: *Taffie*

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Upbeat

GOOD MORNING.

ON
THE DAILY
LIFE OF A
30 YEAR
MURDER

MORNING,
TUESDAY

GOOD
MORNING.



SIT'S



WHAT ABOUT
CHAPTER 1?

YETTY,
PLEASE
CHAPTER 1'S
TRANSLATION!

OH
YETTY, WHO'S
THE TRANSLATION
FOR THAT CHAPTER
I WISH YOU WERE
EARLIER!

IF YOU'RE
TALKING
ABOUT THAT,
IT'S DONE.

again.

I'M WORKING
ON IT. I'LL HAVE
IT READY SOON
OHH, DON'T!



What
about that
one more
work done.

FILES
ON



THERE'S
SOME MISSING
TRANSLATIONS
IN THIS CHAPTER.

I APO-
LOGIZE. I
WILL GET TO
IT RIGHT
AWAY.

THE
TUB!

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Hands up
if you're
below 18
years of
age!



SMUT ALERT

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I'M SURE
WHEN JUNE
WAS DATED-
OFFER

THEY'RE
MUCH MORE
ADAPTED

THIS IS
BOTH-WORSE AND
BETTER-SOUND,
WHO KILL HE
WEDDING WAS
STARTING
TODAY



I LOOK
FORWARD TO
WEDDING WITH
YOU ALL

THERE
WAS NOT
A SINGLE
DAY

WHERE
I DID NOT
THINK ABOUT
HIM

When You Fall in Love

2/2
Part 1



PLANNED
TO MEET
FOR 1

I'M
COLLAPSE



When You Fall in Love

Part 1



*Love-
Senses*

*I'm in
love with
you*



YOUR
SENSES
WILL BE
OVER
THERE.



RIGHT
NEXT TO
ME-
SENSES



HE WAS
MY FIRST
STUDENT.







WHICH WAS
PROBABLY
WHY I

WOLFE
WAS MY

"FIRST
STUDENT"

WHO I
LOVED

I NEVER
EXPECTED
TO MEET
YOU AGAIN
LIKE THIS

DIED
NOW





But... I
don't know
what



Maou-
Sensei!



THERE IS
SURE THE HEART
EVERYBODY'S LIKE
THAT IN THE
FUTURE

BUT WHEN
I STAND IN
FRONT OF THE
CLASS I GOT
SO NERVOUS

WELL, THE
CLASS WHEN
OUT, I GOT SO
CONFIDENT

MAOU-
SENSEI,
HOW WAS
YOUR CLASS?



AND
THAT'S WHY,
A SCOUTING
CAPTAIN WILL
BE HERE AT
THAT TIME

FOR HERE
LIKE THAT
FOR, VERY
SERIOUS

YOUR
PUPILS ARE
FIRST CLASS,
I STRONGLY
HOPE
THAT

ONCE THE
CLASS WERE
OVER, I WENT TO
THE HALLWAY
AND SECRETLY
CRIES

AFTER
THAT, I BECAME
ABLE TO TALK
WITHOUT GETTING
EMBARRASSED

THE
NEXT

A RAP-
BOTTED NOTE
ON KIDNEY-DEEP
TO CALM DOWN
AND RELAX!

After
School

GIVE
YOU
SOME-
THING?

YES

HE
GAVE ME
A NOTE

HE
WAS
PLAYING
TRICKS
ON
ME

OH

IS THAT
BECAUSE
YOU'RE AL-
READY STRONG
THAN YOUR
ENEMIES-
"THE NOTE"?

NO

IT'S
BECAUSE THAT
STUPID GAVE
ME SOME-
THING

I UNDERSTAND
I WAS SO
FOOTWEAR-LEVEL
DOWN-LEVEL

WANT
SOME
MORE
NOTES?

THAT
WAS THE
MOMENT
I REALIZED

Thank you
very much

IF THIS
WAS A PLAIN
THAT INSULIVE
POVLOPOT INTO
A FORGIVEN
LOVE RUN.

YOU
FOR T
HAY

PUT
HE HAS
A BIBLE
STUDENT

Since
you're so
tunecome

Am
but I
see how
it is.

THAT'S
SOME
LOVE,
TUNER!

THERE
WERE METHODS
OF TAKING DEEP
PARENTS, PERS-
TING ACQUAINTANCE
FORNERS, AND EVEN
SOME APPA-
CACHEN

NOW

I HAVE
STUDENT, BUT
SOUND'S LIKE A
POURIE IN THE
FORNENT, IT'S
SO GOOD

NO ONE,
NOT EVEN THE
PARENT'S-OR SOCIETY,
WOULD ACCOMMODATE
US. PUT OVER SO, HE
AND STYL TOGETHER
SOMETHING ALONG
THAT LINE.

IT'S
INTERESTING

SUCH A
THING DO-
TAKEN THAT
NOW IS

YOU KNOW
THERE ARE A
LOT OF SHOWS
WITH THAT
SETTING

I'M JUST
THINKING OF
IT WAS A
PEWMA

MOODSOME,
IT'S IMPROVING
TO UNRAVE
SUCH THINGS
WITH A
STUDENT





TO BE DRAWN IN BY
SUCH A RELATIONSHIP
THAT NO ONE WOULD
ACKNOWLEDGE



WAS
IMPOSSIBLE
FOR HIM.





SPY



HE'S
STILL AS
FOND AS
EVER

HE SHOULD
JUST BRACE
THE LIPS
OF ME



I HEARD
FROM SOME
MOMENTS

THAT
KIDNEY
IS AN
ALIAS
FOR THIS
SCHOOL



I HAVE A
SEMI-DIVIDED
OF CLOTHES
THAT I CAN
LEND YOU IF
YOU'D LIKE

OH
THANK YOU
VERY MUCH

WELL,
DON'T
WASTE
IT HERE



IT LOOKS
LIKE HE'S
VERY MUCH
ATTACHED
TO YOU

AT FIRST I
JUST THOUGHT HE
LOVE YOU BECAUSE
JUST CALLED ME
"MOMMY" WITH YOU

BUT FROM
WHAT HE'S
SAID JUST
NOW,

B.A. BLAY



THEN,

IF NEVER
DO SOMETHING
LIKE THAT...

DO
NOT

YOU DON'T
FORGET
LAY A HAND
ON HIM
FOR NOW



YOU
HAVE
TAKEN
AWAY
MY
HEART

CUT IT
OUT....!

OH,
UP
BUTTER
HEAD TO
LARGE.

OH,
AND

I'LL GO
ALONG FIRST
LET'S WORK
HARD TODAY
TOO

HEY!
HEYHO: YOU CAN
STAY UP WITH
WHOEVER YOU
WANT AT YOUR
CONVENIENCE





WHAT...?



HIDE

ARE...



W-WO, THAT IS...

ARE YOU
SERIOUS?
HIDE...



WHAT?

DO YOU GO
HAVE A LOVE
AFTER ALL...





WERE
YOU THINK
A LIE TO
ME?



DESPITE
HIS SHALLOW
ROOM, HE SURE
IS CHEERFUL AND
EASY TO TALK
TO. THAT
ME?

NO, IS
THAT YOUR
TYPE?



YOU'RE
SO COLD

GRIA



STORAGE ROOM



EVEN
THOUGH
YOU SAID
ALL OF
THAT TO
ME!

*"I love you
demon..."*

"NO...!"

*"STOP
IT!"*

"DON'T!"

*"Back-
down!"*

*"Get
out!"*

*"It's
something
that happens
often at your
age."*

"Kiss me."

*"you're just
confused between
'attachment' and
'affection'."*

"It's okay."

*"You'll get
over it in no
time."*



THEN
WHAT ABOUT
YOU,

WOM-
SERVES?

IT'S NOT
TERRIBLE THAT
YOU COULD
SAY THAT
A THOUSAND

Grise



WELL YOU
WOULDN'T GET
ANYWHERE
CLOSER AT THIS
YOUNGAGE

WOLFWAY

YOU'VE
GOT IT
WOUND
LOFTER

PINCH

PERVERT

SHOTS

WHAT'S THE
MATTER?

YOU'RE
ASLEEPING
NOW

SHOTS

the

THOUGH
THERE ARE
STILL 970-
POINTS AT
SCHOOL

AND A MAN
IS POINTING
TO YOU, YOU'RE
STILL ABLE
TO READ
IT?





I CAN'T
BELIEVE
YOU...

...



WHY
ARE YOU
CALLING
MY NAME
LIKE THAT?

BECAUSE
I'M FORCING
MYSELF ON YOU!

EVEN
THOUGH
YOU DON'T
LIKE ME...!



WHY...



Is-
here

Up

Is-
here

ARE YOU
FIND WITH
ANYONE?

HOW
DOES
FEELING
LEAD?

Ah

There

En

Re

Good
day









KOUMI



NOT A
RELATION-
SHIP BETWEEN
MEN IS

A THREAT
OF PROHIBIT
IN THE EYES
OF MORAL
SOCIETY

I CANNOT
FORMALLY
TELL YOU
THAT A...



I, TOO,
AM IN LOVE
WITH YOU



YOU
DON'T
STAND
ALONE...



I DON'T
WANT
STAND...



I DON'T
WANT
ANYONE
TO
STAND
ALONE...



IF THERE
IS
ANYONE
WHO
CAN
HELP
ME
AND
MAKE
ME
HAPPY...

IT'S YOU
AND ONLY
YOU...



I SAW ALL
THAT BECAUSE
YOU'RE DEAD
TO ME...

BECAUSE
I LOVE
YOU...



ON HOW I'VE WEARED MY RESOLUTION



BOYOHAM



TO
WILL FOR THE
WILL FOR THE
WILL FOR THE
WILL FOR THE
WILL FOR THE

SHIMMER DATE BOYOHAM CHAPTER 11 // END 2

Kumen datte Koishimasu

by *Shizuka Kozuka*

RAW PROVIDER: *Yaffie*

TRANSLATOR: *Kuzash*

PROOF-READER: *Kecchiha*

CLEANER: *Sheep-bag*

TYPE-SETTER: *Golphez*

QUALITY CHECKER: *Yaffie*

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Upbeat

GOOD MORNING.

ON
THE DAILY
LIFE OF A
30 STAGE
ARTIST

MOHAI,
TUTU

GOOD
MORNING.



Sit's





WHAT ABOUT
CHAPTER 1?

YETTY,
PLEASE
CHAPTER 1'S
TRANSLATION!

OH
YETTY, WHO'S
THE TRANSLATION
FOR THAT CHAPTER
I WISH YOU WERE
EARLIER!

IF YOU'RE
TALKING
ABOUT THAT,
IT'S DONE.

again.

I'M WORKING
ON IT. I'LL HAVE
IT READY SOON
OHH, DON'T!



What
about that
one more
work done.

FILES
ON



THERE'S
SOME MISSING
TRANSLATIONS
ON THIS CHAPTER.

I APO-
LOGIZE. I
WILL GET TO
IT RIGHT
AWAY.

THE
TUB!

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When You Fall in Love

Fitz





100

What do
you think our
country's doing
for you?

2007
 2008
 2009
 2010
 2011

What would
you do if the
authorities and you
could not agree?
What would you
do?



NAME

HA
HA
HA
HA
HA

Let's
make this
change

20



And
Kido-sensei
just accepts
him, huh?

That guy
always goes to
Kido-sensei in
his free time.

It's
impossible.

Generally, when you
rely on teacher over
your friends, it's good.
But Kido-sensei, he's
a guy I know!

AND NOW THE
SAME THING HAS
BEEN HAPPENING
TO KOTENAI!

Also

Is
Kotomaru a
bunny?

IT'S MY FAULT.



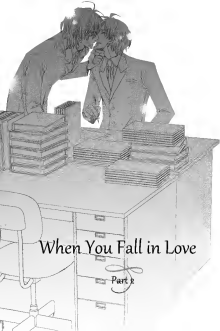
ALTHOUGH
I'VE KNOWN
THIS ALL TOO
WELL.

I
GOT TOO
CLOSE TO
HIM

Should we
write "bunny"
on his desk?

The last
time I thought
I'd been wrong
was what his
reaction would be

SO IN
ORDER TO
PROTECT HIM,
I WILL DISTANCE
MYSELF FROM
HIM



When You Fall in Love

Part 2



GOOD MORNING, KOSUMI

AH, THAT'S RIGHT. HERE YOU GO

THANK YOU FOR THE TOWEL. YOU REALLY HELPED ME OUT

GOOD MORNING, UETA-KEIJI



YOU KNOW THERE'S NO WAY I COULD DO THAT



IT'S NOTHING YOU DON'T HAVE TO RETURN IT THOUGH



STILL
FACES,
SO...

YOU'RE
MEETING A PRETTY
GIRL - COLLAPSE
RIGHT TODAY,
HUN

THERE IS
THE MARCH
AGE



PLEASE
DON'T SHOW THAT
EXPRESSION TO
ANYONE BUT
ME.



FW

OMP

ROAST

WHAT ARE
YOU THINKING,
CHICKEN?





DON'T GET TOO CLOSE TO MAKI.



WHAT WAS UP WITH THAT?

OH, GREAT!

DATE



AND ALSO

DATE



HOW ABOUT IT?

GO AND GRAB A DATE TOGETHER!



POOR SON OF A BITCH. ANYONE LIKE HIM LET GO OF HIS HAND.



MEAN-POPEYE! IF YOU DON'T HAVE ANY PLANS FOR TORAKU!



SOMEONE WHO'S A FUDGE LIKE THAT...



RE-TORAKU

HIS HANDS ARE FUDGE!

OH, GREAT!

WHENEVER KONZUMI TOUCHES ME



IF IT'S
JUST TO
EAT, THEN
SURE

REALLY?

That's
great!

MY
RESOLUTION
STEADILY
WEAKENS



BA-
thump

WHAT
SHOULD I
DO?



ALL THE
MORE,

I
CAN'T

LET GO
OF HIS
HAND





CHATTER

I DON'T THINK
YOU SHOULD BE DOING
THIS. IT'S LIKE THAT IN
SCHOOL. EACH IF YOU
THINK NO ONE IS
GOING TO SEE
YOU.

I
DON'T MEAN
TO GET INTO
YOUR PRIVATE
ATTACH, BUT

CHATTER

YOU'RE
A TEACHER
AFTER ALL.

SO?A-
MOMENT, WHAT
DID HE MEAN
JUST NOW?

BA-
THUMP

BA-
THUMP

THUNDER-
BOOMING
AND LIGHT-
BOLTS

SO?A-
THEY WERE
ALSOING...?

AY.

AND
CAN'T
HEAR
ANY...

SO?A-
THUMP,

YOU AND YOUR
STUDENT WERE HOLDING
EACH OTHER FOR SO?A
A WHILE IN THE LOCKER
ROOM. RIGHT?
NOT?







HEY, HE'S
LOOKING AT
A STRANGE
PERSON!

THAT'S
THE ONLY
REASON I'M
HERE!

THAT'S
THE ONLY
REASON I'M
HERE!



I WANT
TO PROTECT
KIDOLINE

I GOT
CLOSER TO
HIM WITH SUCH
HALF-HEARTED
FEELINGS

IF I
DON'T SEE
IT THROUGH
COMPLETELY.

THEN WHAT HAPPENED BEFORE WILL
HAPPEN ALL OVER AGAIN.







SO I'M
GETTING
IRITATED.

IT'S
JUST
THAT

YOU'RE
POSSIBLY
WRONG
THOUGH.



EVER
YOUR
HEART.

THAT
GUY VALUED
HOW OTHER
PEOPLE SEE
HIM ABOVE
ALL ELSE.

OVER YOUR
FEELINGS.



YOU'LL
NEVER FIND
HAPPINESS.

DIIVING
APART A
FARTHER
LIKE THAT

WHAT'S MORE
THAT GUY HATED
THE MOST IS TO
BE SEPARATED
FROM YOU.

I'M NOT
TELLING YOU TO
FORGET ABOUT
WETA RIGHT
AWAY

IT'LL TAKE NO
MATTER HOW LONG
IT TAKES. THAT'S
WHY YOU SHOULD
GIVE IT A GO
ALREADY

WETA

THAT
GUY IS NO
GOOD.

IT
DOES

THAT'S
NOT
ANYTHING TO DO
WITH YOU

HUG

NOT

CHOOSE
ME.



THIS IS
THE BEST MAN
I CAN THINK
OF

THIS
IS FOR
KOSAKI'S
BROTHER



I
SHOULD
GET AN
ANGELLA,
THEN

IF I
LOVE
HIM, I'LL
LET HIM
GO







WOOH-
SHHHH!



RAYTLE



Yoo...

WRAB

WHAT
DID YOU
DO TO
KOIZUMI?!



YOU'RE
THE ONE WHO
WANTS HIM
DEAD

DON'T DO
ANYTHING



I'M
TAKING
GOZUM

PEOPLE
WHO AREN'T
INVOLVED SHOULD
JUST RUN
OUT

PLEASE
LET GO

YOU HAVE
NO RIGHT TO
COMPLAIN



*"I'm
taking
Kosumi."*





TOMORROW

THE PEOPLE
WE PASSED BY
ON THE STREET
SAW US ODD
LOOKS

THE RAIN
BECAME
STRONGER

AT SOME
POINT, I
DROPPED

THE
UMBRELLA
THAT I HAD
BORN BACK
TO GET

WASH-
SERVES WILL
FEEL MY
SHARP
GLARES

ABOUT
NEXT
HAPPENED
TODAY

I
WENT BY
RESPONDING
KODUNE

TO
HARD
WORDS
AND COLD
GLARES

I ALSO
LEFT MY
SAB AT
SCHOOL



BUT
EVEN
SO

I
CAN'T
LET GO
OF HIS
HAND.







GIVE
ME THAT
LARGE



THAT'S JUST
GROSS. YOU'VE
BEEN SELECTED
AS FROM THE
BEST BEGINNING.

AND NOW,
WHEN IT SEEMS
LIKE SOMEBODY
WAS GOING TO
TAKE ME AWAY,
YOU DO THIS.

I FEELING
IT PROTECT
YOU

POOR,
KIDNAH



IF THEY
MAKE A BIG
FEEL OUT
OF IT AGAIN
LIKE WHAT
HAPPENED
TODAY-

WAAAA

I
DON'T
CARE
ABOUT
THOSE
THINGS.



I
DON'T CARE
ABOUT WHAT
HAPPENED
TODAY AT
ALL.

I'M
NOT A KID
ANYMORE.

IF
YOU'RE
SCARED
THEN

NO
MATTER
WHAT, I
WILL....

THAT'S
RIGHT.



INSTEAD OF
DISTANCING
YOURSELF
FROM THEM
AND HURTING
THEM.

REFUSE."

IF
YOU LOVE
SOMEONE

THIS IS WHAT SHOULD HAVE BEEN SAID.



I MIGHT
RENEGE.
THINKING IF
THIS IS REALLY
WHAT'S BEST
FOR YOU.

WILLING.

FOR
TO MY
CONVI-
PICK.

I'LL NEVER
STILL STOP AND
BE ANNOYED.

NOT.





I'll
DEFINITELY
NEVER LET
GO OF YOU
AGAIN.



Think

YOUR
FINGERS
ARE
FREEZING

AND
YOUR BODY'S
GETTING
COLD



YOUR
CLOTHES
ARE
COLD AT
THIS RATE



YOU
ARE
COLD

YOU
LOOK LIKE
A TORNAL
MAIR,
GO

LET'S
HEAD
BACK TO
MY
PLACE



I
SHOOK DAN
GOLDMAN'S
HAND.



HURT HIM,
AND MADE
HIM CRY.



I
THINK WE
TOOK AN
EXTREMELY
LONG
DETOUR.



BUT...

NO
IT'S NOT
THAT.

I
CAN'T.

NO
WHAT I
STILL...



I
WANTED



I
LOVE
YOU

BUT
FROM NOW
ON...

TO
TELL YOU
PROPERLY

I THINK HE'LL GO FOR HIS FORTRESS.

HEH

HE
TOS

AND I'LL TAKE KOIZUMI'S
HAND IN MINE.

Kumen datte Koishimasu

by *Shizuka Kozuka*

RAW PROVIDER: *Yaffie*

TRANSLATOR: *Yaffie*

EDIT-SENDER: *Kecchiha*

CLEANER: *Yaffie*

TYPE-SETTER: *Yaffie*

QUALITY CHECKER: *Yaffie*

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Yoda,
for me some
delicious
chocolate

BAM

IS THERE
ANYONE HERE
INTERESTED IN
HELPING GO
OUT??

?!
O



NOW IS
ANYONE
HERE INTERESTED IN
HELPING
OUT??

HOW RUDE! I'M
NOT A PERVERT!
I'M JUST HERE
TO RECRUIT!

SINERS

IT'S A
PERVERT!!

KYAAAA



ARE YOU REFUSING TO HELP OUR GROUP OUT DESPITE HOW MUCH HARD WORK WE PUT INTO EVERY CHAPTER?



YOU LOOK HEALTHY ENOUGH TO BE ABLE TO HELP US OUT.



ARE YOU SO UNGRATEFUL DESPITE ALL THOSE CHAPTERS WE RELEASED?

THUD

STOMP



YOUR CROTCH IS CLOSER TO YOUR CROTCH IS SIGNIFICANTLY TOO CLOSE!!!

E-EVEN IF YOU ASK ME TO...

STOMP



WELL, YOU'VE GOT THAT'S HOW SHE DECIDE

FOOTBALL, PLAYS IN ACROSS HERE

BEFORE YOU CRY, ARE YOUR CROTCH YOUR CROTCH

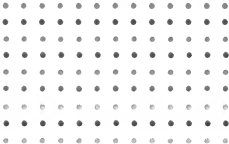
We really need stuff right now so I really need you to join us!

Come join us! I need someone!

FURTHERMORE, YOU SCARE ME TOO MUCH!

Girls' Generation

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Ikumen datte Koishimasu

Edry

HEY,
TOBY!

Come bath
here and
put on your
pajamas!



Sigh

→ Trying
to relax

YOU-CHAN
HAVE YOU
BATHED?

IF YOU'RE
LOOKING FOR
KID-KUN,
HE'S OVER
THERE

NOISE



Noon-

dash







DAWNING
ON YOU, AND
I REMEMBER
HOW I WAS
LITTLE...

THE TWO
UNCHANGING, ONLY
LOVED EACH
OTHER LIKE
THAT, AND

How
I'd -died-!!

It couldn't
be because you
that you're not!

Always
can

10 YEARS
AGO

FILLED
WITH LOADS
OF LOVE FROM
MOM AND MR.
DADSON.

CAN I
HELP YOU WITH
SOMETHING?

ON THE
STREET, PURE
SCHOOL BOYS
WALKING AT
SCHOOL

GENEAL DOESN'T
BATTER IN LOVE
WHAT BATTERS IS
A BATTERING HEART



REI



OH
WOULD
NOT?



NO
WOULD
JUST AN
OFFSHOOT

!!!



ARE YOU
HERE FOR
SOMEONE?

No,
I'm not.



ON THE
OCCASIONAL
MOMENT THE
AUTHOR WOULD
LIKE TO DRAW

BUT IF
THAT REALLY
HAPPENS TO FALL

THE ADAPT
FABLES WOULD BE
ONE



THEN
THE TWO
WOULD
FALL IN
LOVE.



THESE
AND SEVERAL
OTHERS ARE
NOT FINISHED.

THESE
AND SEVERAL
OTHERS ARE
NOT FINISHED.

A SEVERAL
OTHERS ARE
NOT FINISHED.

THESE
AND SEVERAL
OTHERS ARE
NOT FINISHED.



'Toki suru Toki'

'Toki suru Toki' was published in a magazine before 'Kamen'.

Since my previous work Ougi-sama 1000 was about high schoolers, this time I drew about teachers.

The stories I usually draw are simple and bubbly, so this time I tried to go for something different... But it turned out to be sort of weird.

'Kamen datta Koshimashi'

Since my previous work Ougi-sama 1000 was like that (omitted 54e above), for the next one I decided to go with a daycare setting where I could draw shota too.

The characters from 'Toki suru Toki' were so weird even to me that I ended up creating a character like Asagi (lol).

It was really fun to draw a younger seme who was fluffy and involous. Plus, I could draw shota and a lot of bunnies on top of that, so 'Kamen' remains my personal favorite.

By the way, Yui is 30 years old, Asagi is 31 years old, and Rei is 3 years old.

And last but not least, I think it would be nice if the 15-year-old Rei in the extra chapter would go out with that pervertish older man, who is the complete opposite of Yui. Personally I would love it if Rei follows the younger-seme pattern, but it's still fine if he's on his



Thank you so much for reading!

I hope you all enjoyed it as much as I did while working on it. This time - except for one photo - everyone else is an adult - which is an age group older than what I usually draw

Please let me hear what your thoughts are

Hishima Kazuhiko

